

"The Cold War is decades behind us, still readers of English know precious little about the arts and cultures of Eastern Europe. Here is a book that takes readers to the theatres of Poland, Latvia, Lithuania, the Czech Republic, Romania, Croatia, Slovenia, Bulgaria, and Hungary. A book exploring theatre directing, theatre groups, and important artists ranging from the relatively well known, like Krystian Zdanowicz and Andrei Serban, to the many equally creative but still hidden theatre creators. A must-read for anyone wanting to learn about the region's rich and varied theatrical diversity and energy."

—Richard Schechner, Editor, *TDR: The Journal of Performance Studies*,
University Professor Emeritus, New York University

Directors have long been the main figures on Eastern European stages. During the last three decades, some of the most outstanding among them have risen to international acclaim thanks to their ground-breaking productions that speak to audiences far beyond local borders. Not by chance, a considerable number of these directors have won the second biggest theatre award on the continent – the European Prize for Best Theatrical Results. It would not be an exaggeration to say that the top directors of the region have been pushing contemporary theatre as a whole ahead into new territories. This book offers informative and in-depth portraits of twenty of these directors, written by leading critics, scholars, and researchers, who shed light on the directors' signature styles with examples of their emblematic productions and outline the reasons for their impact. In addition, in two chapters, the selected directors themselves discuss their artistic family trees as well as the main stakes theatre faces today. The book will be of interest to theatre scholars, students, and anybody engaged with theatre on a global scale.

Kalina Stefanova, a Full Professor at the NATSIA, Bulgaria, is author/editor of 14 books on theatre and has 4 film titles. She has lectured world-wide and is a Visiting Distinguished Professor of the Arts School, Wuhan University, China. She has served as Vice-President and Director-Symposia of the International Association of Theatre Critics.

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20 Ground-Breaking Directors of Eastern Europe
Edited by Kalina Stefanova · Marvin Carlson

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20 Ground-Breaking Directors of Eastern Europe

30 Years After the Fall of
the Iron Curtain

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